

Huijuan Ling

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EDUCATION

- **Duke University** (Durham, NC). Ph.D. in Composition, 2018-present.
 - Master of Arts in Composition received in May, 2020.
 - *Composition studies with Stephen Jaffe, Andrew Waggoner*
 - *Harpsichord and organ studies with Robert Parkins*
- **University of Cincinnati College-Conservatory of Music** (Cincinnati, OH). MM in Composition, 2017.
 - *Composition studies with Douglas Knehans, Michael Fiday*
 - *Harpsichord studies with Michael Unger*
- **Shanghai Conservatory of Music** (Shanghai, China). BM in Composition, 2014.
 - *Composition studies with Guang Zhao*
 - *Piano studies with Haijie Guo*
- **Further Studies:**
 - Visiting Student at University of Cincinnati College-Conservatory of Music (Cincinnati, OH). 2014-15 academic year.
 - *Composition studies with Miguel A. Roig-Francolí*
 - Private lessons with composer Shih-hui Chen at Rice University (Houston, TX). 2017-18 academic year.

AWARDS AND RECOGNITIONS

- First Prize, “*Toward a Rediscovery*”, the fifth International "New Vision" Composition Competition, New York Dance & Art Innovations, 2022.
- William Klenz Prize in Composition, “*Toward a Rediscovery*,” “*Two Elastically Centered Canons*,” Duke University Department of Music, 2021.
- Charles Ives Prize (Charles Ives Scholarship), American Academy of Arts and Letters, 2020.

- Third Prize, “*Those Cold Winter Rains*,” SIMM 2019 International Harpsichord Composition Competition, 2019.
- 2016 CCM Orchestral Composition Competition, “...*Toward...*”, Finalist, 2016.
- Shanghai Conservatory of Music: Third Prize, “Red Classic” Composition Competition, 2011.
- Shanghai Conservatory of Music: Distinguished Music Experimental Award, 2011.

PROFESSIONAL ACTIVITIES

- Composer-performer fellow: Work selected by Nief-Norf Summer Festival, June 2022.
- Co-Presenter: EMSAN Electronic Music Day Forum (EMSAN亚洲电子音乐国际论坛), Shenzhen University, Shenzhen, China, November 2021.
 - *The Integration of Classical Singing and Electronic Music – An Analysis of Lang Tao Sha*
- Guest composer: Work selected by Weekend of Chamber Music, July 2021.
- Composer fellow: Work selected by 2021 Yarn/Wire International Institute, June 2021.
- Presenter: Lunchtime Colloquium, Duke University, March 2021.
 - *Musical Collaborations During a Pandemic: A Case Study from a First-Person Perspective*
- Composer fellow: Work selected by Nief-Norf Summer Festival, June 2020.
- Composer fellow: Composer fellow at Weekend of Chamber Music, July 2019.
- Composer-performer fellow: Work selected by Nief-Norf Summer Festival, June 2019.
- Composer fellow: Work selected by Line Upon Line Percussion Winter Composer Festival, January 2019.
- Student composer fellow: Work selected by CCM Composers Showcase Concert Call for Submissions, University of Cincinnati College-Conservatory of Music, January 2017.
- Student composer fellow: 2016 Midwest Composer’s Symposium at University of Iowa, Iowa City, IA. November 2016.
- Master Recital: University of Cincinnati College-Conservatory of Music. February 2016.
- Student composer fellow: 2015 Midwest Composer’s Symposium at Indiana University. Bloomington, IN. November 2015.

FELLOWSHIPS AND GRANTS

- Duke University: Julian Price Graduate Fellowship in Humanities and History, 2022-23.
- Duke University: Bass Teaching Assistant Fellowship, 2022 Fall semester.

- Duke University: Summer Research Fellowships for 3rd Year and Beyond, 2021, 2022.
 - University of Cincinnati College-Conservatory of Music: Graduate Incentive Award (GIA), 2015-17.
 - Ministry of Education: National Scholarship, China, 2012-13.
 - Shanghai Conservatory of Music: First prize scholarship, 2011-12.
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TEACHING EXPERIENCE

- Teaching Assistant of MUSIC 273S-1, Introduction to Electronic Music, Duke University (Durham, NC), 2022 Fall semester.
 - Instructor of Record of MUSIC 161-01, Introduction to Music Theory, Duke University (Durham, NC), 2022 Spring semester.
 - Graduate Instructor of MUSIC 261-02L, Theory and Practice of Tonal Music I (Laboratory), Duke University (Durham, NC), 2021 Fall semester.
 - Teaching Assistant of MUSIC 465S-01, Counterpoint (Seminar), Duke University (Durham, NC), 2021 Spring semester.
 - Teaching Assistant of MUSIC 162S-01, Introduction to Composition (Seminar), Duke University (Durham, NC), 2020 Fall semester.
 - Graduate Instructor of MUSIC 361-01L, Theory and Practice of Tonal Music II (Laboratory), Duke University (Durham, NC), 2020 Spring semester.
 - Graduate Instructor of MUSIC 261-02L, Theory and Practice of Tonal Music I (Laboratory), Duke University (Durham, NC), 2019 Fall semester.
 - Teaching Assistant of Vocal Music studio. Music Theater Department, Shanghai Conservatory of Music (Shanghai, China), 2014 Spring semester.
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PROFESSIONAL SERVICES

- Graduate Student Representative at Student Advisory Council on Equity and Anti-racism in Music, Duke University Department of Music, 2021-23.
- Composer's Meeting Coordinator, Duke University Music Graduate Student Association, 2020-21.
- Responsibilities including schedule and carry out two events per semester for graduate composers; invite guest speaker(s), arrange and coordinate their visit; invite composers to share their work at Composers' Meetings, etc.

- Talk Music Coordinator, Duke University Music Graduate Student Association, 2019-20.
- Responsibilities including curate events for music graduate students regarding career development, job searching, etc.
- Student Librarian, University of Cincinnati College-Conservatory of Music Music Library, 2016-17.

PERFORMANCE AND ACCOMPANIMENT EXPERIENCE

- Composer-Performer Fellow, 2022 Nief-Norf Summer Festival, Knoxville, TN, June 5—June 19, 2022.
- Composer-Performer Fellow, 2019 Nief-Norf Summer Festival, Knoxville, TN, June 10—June 23, 2019.
- Organ Accompanist, Catholic Community of St. Thomas More, Chapel Hill, NC. September 2022-present.
- Piano Accompanist, Shanghai Festival Orchestra Choir, Shanghai, China. April-July 2014.
- Piano Accompanist, Music Theater Department, Shanghai Conservatory of Music. February-July 2014.

SOFTWARE PROFICIENCY

Sibelius, Ableton Live, Logic, Pro Tools, Max/MSP (basic)

LIST OF WORKS

A Call From Afar, for solo tenor shawm, 2022, 3’

- Commissioned by PEAR Chamber Music Weekend
- Premiere at Pemberville Opera House, Pemberville, OH, on Sept. 24, 2022

Diminution, for percussion trio, 2022, 3’

- In response to Mark Applebaum, *Theme in Search of Variations I* (2004)
- Premiere at 2022 Nief-Norf Summer Festival, Powell Recital Hall, University of Tennessee Knoxville, on June 10, 2022

The Poetics, for flute, saxophone, two percussionists, two pianists, and string quartet, ca. 30’—in progress

- PhD dissertation
- Recording session at Baldwin Auditorium (Movement 5-6, ***Gently Morphed, Arcs***), Duke University, Durham, NC, Mar. 31, 2022

- Premiere at 2022 Nief-Norf Summer Festival (Movement 3, *Around G*), Powell Recital Hall, University of Tennessee Knoxville, on June 15, 2022

Awakening, for solo piano, 2021, 3'30"

- Commissioned by Kris Rucinski
- Premiere at Nell Moore Recital Hall, University of the Cumberland, Williamsburg, KY, Jan. 19, 2022.
- Second performance at Trinity United Methodist Church, Ruston, LA, Jan. 28, 2022
- Third performance at Stella Boyle Smith Concert Hall, University of Arkansas, Fayetteville, AR, Jan. 31, 2022

Ondulation, for string quartet, 2021, 8'30"

- Commissioned by Ciompi Quartet
- Premiere at Ruby Lounge, Duke University, Durham, NC, Feb. 8, 2022

Toward a Convergence, for two percussionists and two pianists, 2021, 6'33"

- Virtual premiere at 2021 Yarn/Wire International Institute, Jun. 20, 2021

Yakusugi Image, for piano and electronics, 2021, 6'48"

- Virtual premiere at 2021 Yarn/Wire International Institute, Jun. 20, 2021

Two Elastically Centered Canons, for flute and soprano saxophone, 2021, 7'

- Recorded at Baldwin Auditorium, Duke University, Durham, NC, Mar. 24, 2021
- Virtual premiere at Best of Biddle series, May 7, 2021

From Above, From Below, for trombone and organ, 2021, 6'

- Commissioned by Michael Unger

Toward a Rediscovery, for woodwind quintet, 2020, 12'

- Recording session at Baldwin Auditorium, Duke University, Durham, NC, Mar. 29, 2022
- Scheduled premiere at 24th International Chopin and Friends Festival in NYC, November 2, 2022.

The below is as the above, And the above as the below, for solo violoncello, 2020, 9'

- Virtual premiere at Nief-Norf Virtual Norf Space, Apr. 9, 2021

Little Path to Summer, for solo piano, 2019, 9'

- Commissioned by Jixue Yang
- Virtual premiere at Manhattan School of Music, New York, NY, May 8, 2021
- Recorded at Manhattan School of Music, Feb. 2021

Silence in Between, for orchestra, 2020, 11'30"

- Reading session with North Carolina Symphony Orchestra at Meymandi Concert Hall, Raleigh, NC, May 12, 2022.

scenes that lie outside time and place, for two melodicas and two toy pianos, 2020, 4'30"

- Premier at Nasher Museum of Art at Duke University, Durham, NC, Feb. 10, 2020

Dissolving Phrases, for soprano saxophone, drum set, and piano, 2019, 3'

- Recorded at Baldwin Auditorium, Duke University, Durham, NC, Dec. 10, 2019

Diagonal Swing, for solo violin, 2019, 6'

- Premiere at Nelson Music Room, Duke University, Durham, NC, Nov. 5, 2019
- Second performance at Contemporaneous Virtual Community Salon, June 12, 2020
- Third performance at Kate Dreyfuss' Quarantine Concerts, June 23, 2020

Boundary Line, for flute and melodica, 2019, 3'

- Recorded at Bone Hall, Duke University, Durham, NC, Sept. 27, 2019

Shades of E, for solo piano, 2019, 7'

- Premiere at Baldwin Auditorium, Duke University, Durham, NC, Sept. 22, 2019

Wobbly Wobbly Wobbly, for melodica, violoncello, piano, and percussion, 2019, 5'

- Premiere at Weekend of Chamber Music, Eddie Adams Barn, Jeffersonville, NY, July 26, 2019

It's Faraway, for oboe, violoncello, harpsichord, and percussion, 2019, 7'

- Premiere at Nief-Norf Summer Festival, Powell Recital Hall, Natalie L. Haslam Music Center, Knoxville, TN, June 21, 2019

Those Cold Winter Rains, for harpsichord, 2019, 6'

- Premiere at Sforza Castle, Milan, Italy, May 18, 2019

Remaining Sense, for string quartet, 2019, 16'

- Recorded by JACK Quartet, Feb. 20, 2019, Baldwin Auditorium, Duke University.

My Neighbor has a Wind Chime, I wish It Weren't Pentatonic, for string quartet, 2018, 3'

- Recorded by JACK Quartet, Nov. 15, 2018, Baldwin Auditorium, Duke University.

The Plasma that Sparks the Fire, The Liquid that Brings the Hurricane, for Line Upon Line Percussion, 2018, 8'30"

- Premiere at First Street Studio, Austin, TX, Jan. 12, 2019

Stranding, Whalefall, for erhu, zhudi, pipa, guitar, violoncello, morin khuur, and percussion, 2018, 8'
Rearranged for flute, violin, violoncello, percussion, and piano in 2020, 8'

- Commissioned by Ensemble Étoile
- Rearranged version premiered at 2021 Weekend of Chamber Music, July 24, 2021

Unattended, for soprano and piano, 2018, 12'

Chaconne Miniatures, for flute, violoncello, and harpsichord, 2017, 7'

- Premiere at Cohen Family Studio, University of Cincinnati, College-Conservatory of Music, Apr. 11, 2017

There Is A Tree In The Mountains, for horn and piano, 2017, 5'16"

- Commissioned by Andrew Davis
- Premiere at Mary Emery Hall 3250, University of Cincinnati, College-Conservatory of Music, Apr. 4, 2017

Overlooking View, for piano, 2016, 9'

Edited in 2018, 10'

- Commissioned by Julian Wang
- Premiere at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Nov. 17, 2016.
- Second performance at Cincinnati Soundbox Season 4, Mar. 24, 2019

Shadow Phase, for saxophone and drum sets, 2016, 7'30"

- Commissioned by the Patchwork Duo
- Premiere at Ethel's, Columbus, OH, Mar. 11, 2017
- Second performance at SOUND SHOW, Pittsburgh, PA, Mar. 19, 2017
- Third performance at NEOSonicFest, The Music Settlement, Cleveland, OH, Mar. 23, 2017
- Fourth performance at Paul Davenport Theatre, Talbot College, Western University, London, ON, Canada, Mar. 25, 2017
- Fifth performance at Null Point, The WASH Project, Buffalo, NY, Mar. 28, 2017

Septa Thresholds, for melodica and string quartet, 2016, 18'

Edited in 2017, ***Five Thresholds***, for melodica and string quartet, 11'

Melodica solo version, ***A Secret Garden of Great Beauty***, edited in 2018, 7'

- Premiere at Patrica Corbett Theater, University of Cincinnati, College-Conservatory of Music, Oct. 31, 2016
- Second performance (Movement I, V, VI, VII) at 2016 Midwest Composers Symposium, Concert Hall, University of Iowa, Nov. 5, 2016
- Third performance at Robert J. Werner Recital Hall, Collaborating with CCM Chamber Players, University of Cincinnati, College-Conservatory of Music, Jan. 29, 2017
- Fourth performance (melodica solo version) at First Street Studio (Austin, TX), Jan. 6, 2019
- Fifth Performance (melodica solo version) at Art Rat Studio (Roanoke, VA), July 4, 2019
- Sixth Performance (melodica solo version) at Weekend of Chamber Music (Jeffersonville, NY), July 26, 2019.
- Seventh Performance (melodica solo version) at Nief-Norf Virtual Marathon, July 12, 2020.

Workers Song, for soprano, violin, viola, violoncello, and piano, 2016, 7'

- Premiere at Watson Recital Hall, University of Cincinnati, College-Conservatory of Music, Apr. 25, 2016

Lang Tao Sha, for soprano and live electronics, 2016, 6'

- Collaborated with Zhixin Xu

- Premiere at Cohen Family Studio, University of Cincinnati, College-Conservatory of Music, Apr. 11, 2016

Fusion II, for erhu, guqin, and electronics, 2016, 9’

- Premiere at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

Paradoxical Archetype, for harpsichord, 2016, 9’

- Premiere at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

Trigger, for erhu and marimba, 2016, 11’

- Written for The Wood/Silk Project
- Premiere at Public Library of Cincinnati and Hamilton County, Feb. 20, 2016
- Second performance at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

Palindrome, for soprano, flute and piano, 2016, 12’

- Premiere at Cincinnati Soundbox, Feb. 4, 2016
- Second performance at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

Cloudy Music and Earthy Music, for harp and percussion, 2015, 13’

- Commissioned by Nicole Leong and Carlos Camacho
- Premiere at Cohen Family Studio, University of Cincinnati, College-Conservatory of Music, Feb. 22, 2016
- Second performance at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

Hiking, for soprano, flute and piano, 2015, 6’

- Premiere at Patrica Corbett Theater, University of Cincinnati, College-Conservatory of Music, Nov. 3, 2015
- Second performance at 2015 Midwest Composers Symposium, Auer Hall, Indiana University, Nov. 7, 2015

...Toward...., for orchestra, 2015, 7’

- First Reading at E1630, University of Cincinnati, College-Conservatory of Music, Dec. 2, 2015
- Premiere at Patrica Corbett Theater, University of Cincinnati, College-Conservatory of Music, Apr. 20, 2016

River-Light, for 8 instrumentalists, 2015, 8’29”

- Premiere at Patricia Corbett Theater, University of Cincinnati, College-Conservatory of Music, Apr. 21, 2015

Ancient Voice of ???, for brass quartet, 2015, 7'

- Premiere at Mary Emery Hall 3250, University of Cincinnati, College-Conservatory of Music, Apr. 30, 2015

Purification, for flute, clarinet and pipa, 2014, 7' 20"

- Premiere at Rehearsal Center, Shanghai Conservatory of Music, 2014

Aero, for hu and orchestra, 2013-2014, 18' 20"

- Premiere at He Luting Concert Hall, Shanghai Conservatory of Music, July 7, 2014

Fusion—Ice and Fire, electronic acoustic music, 2013, 9' 20"

Wen II, for five Chinese Instruments, 2013, 15'

- Premiere at Lecture Hall (North), Shanghai Conservatory of Music, 2013

REFERENCES

Available upon request