

# Huijuan Ling

Website: [www.linghuijuan.com](http://www.linghuijuan.com)

Linkedin: <https://www.linkedin.com/in/huijuan-ling-102483254>

Soundcloud: [soundcloud.com/linghuijuan](https://soundcloud.com/linghuijuan)

YouTube: <https://www.youtube.com/channel/UC4LbwiOjjGe8cZdzfnGc7vw>

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## EDUCATION

- **Duke University** (Durham, NC). **Ph.D.** in Composition, 2018-present.
  - Dissertation Artistic Portfolio:
    - *The Poetics* for flute, saxophone, Yarn/Wire, and Ciompi Quartet
    - *Rainy Days* for harpsichord and electronics
  - Dissertation Article:
    - "Intertextual and Intercultural Translations in Toru Takemitsu's *riverrun* and Tan Dun's *Water Concerto*"
  - Master of Arts (**AM**) in Composition, May, 2020.
  - Composition studies with Stephen Jaffe (advisor), Andrew Waggoner
  - Harpsichord and organ studies with Robert Parkins
- **University of Cincinnati College-Conservatory of Music** (Cincinnati, OH). **MM** in Composition, 2017.
  - Composition studies with Douglas Knehans, Michael Fiday
  - Harpsichord studies with Michael Unger
- **Shanghai Conservatory of Music** (Shanghai, China). **BM** in Composition, 2014.
  - Composition studies with Guang Zhao
  - Piano studies with Haijie Guo
- **Further Studies:**
  - Visiting Student, University of Cincinnati College-Conservatory of Music (Cincinnati, OH). 2014-15 (Composition studies with Miguel A. Roig-Francolí).
  - Private lessons with composer Shih-hui Chen at Rice University (Houston, TX). 2017-18.

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## AWARDS AND RECOGNITIONS

- First Prize, "*Toward a Rediscovery*", the fifth International "New Vision" Composition Competition, New York Dance & Art Innovations, 2022.

- William Klenz Prize in Composition, “*Toward a Rediscovery*,” “*Two Elastically Centered Canons*,” Duke University Department of Music, 2021.
- Charles Ives Prize (Charles Ives Scholarship), American Academy of Arts and Letters, 2020.
- Third Prize, “*Those Cold Winter Rains*,” SIMM 2019 International Harpsichord Composition Competition, 2019.
- Shanghai Conservatory of Music: Third Prize, “Red Classic” Composition Competition, 2011.
- Shanghai Conservatory of Music: Distinguished Music Experimental Award, 2011.

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## PROFESSIONAL ACTIVITIES

- Composer fellow: Work selected by RED NOTE New Music Festival, March 2023.
- Composer-performer fellow: Work selected by Nief-Norf Summer Festival, June 2022.
- Co-Presenter: EMSAN Electronic Music Day Forum (EMSAN亚洲电子音乐国际论坛), Shenzhen University, Shenzhen, China, November 2021.
  - *The Integration of Classical Singing and Electronic Music — An Analysis of Lang Tao Sha*
- Guest composer: Work selected by Weekend of Chamber Music, July 2021.
- Composer fellow: Work selected by 2021 Yarn/Wire International Institute, June 2021.
- Presenter: Lunchtime Colloquium, Duke University, March 2021.
  - *Musical Collaborations During a Pandemic: A Case Study from a First-Person Perspective*
- Composer fellow: Work selected by Nief-Norf Summer Festival, June 2020.
- Composer fellow: Composer fellow at Weekend of Chamber Music, July 2019.
- Composer-performer fellow: Work selected by Nief-Norf Summer Festival, June 2019.
- Composer fellow: Work selected by Line Upon Line Percussion Winter Composer Festival, January 2019.
- Student composer fellow: Work selected by CCM Composers Showcase Concert Call for Submissions, University of Cincinnati College-Conservatory of Music, January 2017.
- Student composer fellow: 2016 Midwest Composer’s Symposium at University of Iowa, Iowa City, IA. November 2016.
- Master Recital: University of Cincinnati College-Conservatory of Music. February 2016.
- Student composer fellow: 2015 Midwest Composer’s Symposium at Indiana University. Bloomington, IN. November 2015.

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## FELLOWSHIPS AND GRANTS

- **Duke University:**
  - Julian Price Graduate Fellowship in Humanities and History, 2022-23.

- Bass Teaching Assistant Fellowship, 2022 Fall semester.
- Summer Research Fellowships for 3rd Year and Beyond, 2021, 2022.
- **University of Cincinnati College-Conservatory of Music:**
  - Graduate Incentive Award (GIA), 2015-17.
- **Shanghai Conservatory of Music:**
  - National Scholarship (through Ministry of Education of China), 2012-13.
  - First prize scholarship, 2011-12.

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## TEACHING EXPERIENCE

- **Duke University:**
  - Teaching Assistant, MUSIC 273S-1, Introduction to Electronic Music, Fall 2022
  - Instructor of Record of MUSIC 161-01, Introduction to Music Theory, Spring 2022
  - Graduate Instructor of MUSIC 261-02L, Theory and Practice of Tonal Music I (Laboratory), Fall 2021
  - Teaching Assistant of MUSIC 465S-01, Counterpoint, Spring 2021
  - Teaching Assistant of MUSIC 162S-01, Introduction to Composition, Fall 2020
  - Graduate Instructor of MUSIC 361-01L, Theory and Practice of Tonal Music II (Laboratory), Spring 2020
  - Graduate Instructor of MUSIC 261-02L, Theory and Practice of Tonal Music I (Laboratory), Fall 2019
- **Synthase Music:**
  - Private Tutoring of AP Music Theory, Composition, and Musicianship, November 2022-present
- **Shanghai Conservatory of Music:**
  - Teaching Assistant of Vocal Music studio. Music Theater Department, Spring 2014

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## DEPARTMENTAL SERVICES

- Graduate Student Representative at Student Advisory Council on Antiracism Working Group, Duke University Department of Music, 2021-23.
- Composer's Meeting Coordinator, Duke University Music Graduate Student Association, 2020-21.
  - Responsibilities including schedule and carry out two events per semester for graduate composers; invite guest speaker(s), arrange and coordinate their visit; invite composers to share their work at Composers' Meetings, etc.
- Talk Music Coordinator, Duke University Music Graduate Student Association, 2019-20.
  - Responsibilities including curate events for music graduate students regarding career development, job searching, etc.
- Student Librarian, University of Cincinnati College-Conservatory of Music Music Library, 2016-17.

## PERFORMANCE AND ACCOMPANIMENT EXPERIENCE

- Composer-Performer Fellow (composition, piano), 2022 Nief-Norf Summer Festival, Knoxville, TN, June 5—June 19, 2022.
  - Composer-Performer Fellow (composition, piano, harpsichord), 2019 Nief-Norf Summer Festival, Knoxville, TN, June 10—June 23, 2019.
  - Organ Accompanist, Catholic Community of St. Thomas More, Chapel Hill, NC. September 2022-present.
  - Piano Accompanist, Shanghai Festival Orchestra Choir, Shanghai, China. April-July 2014.
  - Piano Accompanist, Music Theater Department, Shanghai Conservatory of Music. February-July 2014.
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## SOFTWARE PROFICIENCY

Sibelius, Ableton Live, Logic, Pro Tools, Max/MSP (basic)

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## LIST OF WORKS

***A Call From Afar***, for solo tenor shawm, 2022, 3'

- Commissioned by PEAR Chamber Music Weekend
- Premiere at Pemberville Opera House, Pemberville, OH, on Sept. 24, 2022

***Diminution***, for percussion trio, 2022, 3'

- In response to Mark Applebaum, *Theme in Search of Variations I* (2004)
- Premiere at 2022 Nief-Norf Summer Festival, Powell Recital Hall, University of Tennessee Knoxville, on Jun. 10, 2022

***The Poetics***, for flute, saxophone, two percussionists, two pianists, and string quartet, ca. 30'—in progress

- PhD dissertation
- Recording session at Baldwin Auditorium (Movement 5-6, ***Gently Morphed, Arcs***), Duke University, Durham, NC, Mar. 31, 2022
- Premiere at 2022 Nief-Norf Summer Festival (Movement 3, ***Around G***), Powell Recital Hall, University of Tennessee Knoxville, on Jun. 15, 2022

***Awakening***, for solo piano, 2021, 3'30"

- Commissioned by Kris Rucinski
- Premiere at Nell Moore Recital Hall, University of the Cumberland, Williamsburg, KY, Jan. 19, 2022.
- Second performance at Trinity United Methodist Church, Ruston, LA, Jan. 28, 2022
- Third performance at Stella Boyle Smith Concert Hall, University of Arkansas, Fayetteville, AR, Jan. 31, 2022

***Ondulation***, for string quartet, 2021, 8'30"

- Commissioned by Ciompi Quartet
- Premiere at Ruby Lounge, Duke University, Durham, NC, Feb. 8, 2022

***Toward a Convergence***, for two percussionists and two pianists, 2021, 6'33"

- Virtual premiere at 2021 Yarn/Wire International Institute, Jun. 20, 2021

***Yakusugi Image***, for piano and electronics, 2021, 6'48"

- Virtual premiere at 2021 Yarn/Wire International Institute, Jun. 20, 2021

***Two Elastically Centered Canons***, for flute and soprano saxophone, 2021, 7'

- Recorded at Baldwin Auditorium, Duke University, Durham, NC, Mar. 24, 2021
- Virtual premiere at Best of Biddle series, May 7, 2021

***From Above, From Below***, for trombone and organ, 2021, 6'

- Commissioned by Michael Unger

***Toward a Rediscovery***, for woodwind quintet, 2020, 12'

- Recording session at Baldwin Auditorium, Duke University, Durham, NC, Mar. 29, 2022
- Scheduled premiere at 24th International Chopin and Friends Festival in NYC, November 2, 2022.

***The below is as the above, And the above as the below***, for solo violoncello, 2020, 9'

- Virtual premiere at Nief-Norf Virtual Norf Space, Apr. 9, 2021

***Little Path to Summer***, for solo piano, 2019, 9'

- Commissioned by Jixue Yang
- Virtual premiere at Manhattan School of Music, New York, NY, May 8, 2021
- Recorded at Manhattan School of Music, Feb. 2021

***Silence in Between***, for orchestra, 2020, 11'30"

- Reading session with North Carolina Symphony Orchestra at Meymandi Concert Hall, Raleigh, NC, May 12, 2022.

***scenes that lie outside time and place***, for two melodicas and two toy pianos, 2020, 4'30"

- Premier at Nasher Museum of Art at Duke University, Durham, NC, Feb. 10, 2020

***Dissolving Phrases***, for soprano saxophone, drum set, and piano, 2019, 3'

- Recorded at Baldwin Auditorium, Duke University, Durham, NC, Dec. 10, 2019

***Diagonal Swing***, for solo violin, 2019, 6'

- Premiere at Nelson Music Room, Duke University, Durham, NC, Nov. 5, 2019
- Second performance at Contemporaneous Virtual Community Salon, June 12, 2020
- Third performance at Kate Dreyfuss' Quarantine Concerts, June 23, 2020

***Boundary Line***, for flute and melodica, 2019, 3'

- Recorded at Bone Hall, Duke University, Durham, NC, Sept. 27, 2019

***Shades of E***, for solo piano, 2019, 7'

- Premiere at Baldwin Auditorium, Duke University, Durham, NC, Sept. 22, 2019

***Wobbly Wobbly Wobbly***, for melodica, violoncello, piano, and percussion, 2019, 5'

- Premiere at Weekend of Chamber Music, Eddie Adams Barn, Jeffersonville, NY, July 26, 2019

***It's Faraway***, for oboe, violoncello, harpsichord, and percussion, 2019, 7'

- Premiere at Nief-Norf Summer Festival, Powell Recital Hall, Natalie L. Haslam Music Center, Knoxville, TN, June 21, 2019

***Those Cold Winter Rains***, for harpsichord, 2019, 6'

- Premiere at Sforza Castle, Milan, Italy, May 18, 2019

***Remaining Sense***, for string quartet, 2019, 16'

- Recorded by JACK Quartet, Feb. 20, 2019, Baldwin Auditorium, Duke University.

***My Neighbor has a Wind Chime, I wish It Weren't Pentatonic***, for string quartet, 2018, 3'

- Recorded by JACK Quartet, Nov. 15, 2018, Baldwin Auditorium, Duke University.

***The Plasma that Sparks the Fire, The Liquid that Brings the Hurricane***, for Line Upon Line Percussion, 2018, 8'30"

- Premiere at First Street Studio, Austin, TX, Jan. 12, 2019

***Stranding, Whalefall***, for erhu, zhudi, pipa, guitar, violoncello, morin khuur, and percussion, 2018, 8'

Rearranged for flute, violin, violoncello, percussion, and piano in 2020, 8'

- Commissioned by Ensemble Étoile
- Rearranged version premiered at 2021 Weekend of Chamber Music, July 24, 2021

***Chaconne Miniatures***, for flute, violoncello, and harpsichord, 2017, 7'

- Premiere at Cohen Family Studio, University of Cincinnati, College-Conservatory of Music, Apr. 11, 2017

***There Is A Tree In The Mountains***, for horn and piano, 2017, 5'16"

- Commissioned by Andrew Davis
- Premiere at Mary Emery Hall 3250, University of Cincinnati, College-Conservatory of Music, Apr. 4, 2017

***Overlooking View***, for piano, 2016, 9'

Edited in 2018, 10'

- Commissioned by Julan Wang
- Premiere at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Nov. 17, 2016.
- Second performance at Cincinnati Soundbox Season 4, Mar. 24, 2019

***Shadow Phase***, for saxophone and drum sets, 2016, 7'30"

- Commissioned by the Patchwork Duo
- Premiere at Ethel's, Columbus, OH, Mar. 11, 2017
- Second performance at SOUND SHOW, Pittsburgh, PA, Mar. 19, 2017
- Third performance at NEOSonicFest, The Music Settlement, Cleveland, OH, Mar. 23, 2017
- Fourth performance at Paul Davenport Theatre, Talbot College, Western University, London, ON, Canada, Mar. 25, 2017
- Fifth performance at Null Point, The WASH Project, Buffalo, NY, Mar. 28, 2017

***Septa Thresholds***, for melodica and string quartet, 2016, 18'

Edited in 2017, ***Five Thresholds***, for melodica and string quartet, 11'

Melodica solo version, ***A Secret Garden of Great Beauty***, edited in 2018, 7'

- Premiere at Patrica Corbett Theater, University of Cincinnati, College-Conservatory of Music, Oct. 31, 2016
- Second performance (Movement I, V, VI, VII) at 2016 Midwest Composers Symposium, Concert Hall, University of Iowa, Nov. 5, 2016
- Third performance at Robert J. Werner Recital Hall, Collaborating with CCM Chamber Players, University of Cincinnati, College-Conservatory of Music, Jan. 29, 2017

- Fourth performance (melodica solo version) at First Street Studio (Austin, TX), Jan. 6, 2019
- Fifth Performance (melodica solo version) at Art Rat Studio (Roanoke, VA), July 4, 2019
- Sixth Performance (melodica solo version) at Weekend of Chamber Music (Jeffersonville, NY), July 26, 2019.
- Seventh Performance (melodica solo version) at Nief-Norf Virtual Marathon, July 12, 2020.

***Workers Song***, for soprano, violin, viola, violoncello, and piano, 2016, 7'

- Premiere at Watson Recital Hall, University of Cincinnati, College-Conservatory of Music, Apr. 25, 2016

***Lang Tao Sha***, for soprano and live electronics, 2016, 6'

- Collaborated with Zhixin Xu
- Premiere at Cohen Family Studio, University of Cincinnati, College-Conservatory of Music, Apr. 11, 2016

***Fusion II***, for erhu, guqin, and electronics, 2016, 9'

- Premiere at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

***Paradoxical Archetype***, for harpsichord, 2016, 9'

- Premiere at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

***Trigger***, for erhu and marimba, 2016, 11'

- Written for The Wood/Silk Project
- Premiere at Public Library of Cincinnati and Hamilton County, Feb. 20, 2016
- Second performance at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

***Palindrome***, for soprano, flute and piano, 2016, 12'

- Premiere at Cincinnati Soundbox, Feb. 4, 2016
- Second performance at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

***Cloudy Music and Earthy Music***, for harp and percussion, 2015, 13'

- Commissioned by Nicole Leong and Carlos Camacho
- Premiere at Cohen Family Studio, University of Cincinnati, College-Conservatory of Music, Feb. 22, 2016
- Second performance at Robert J. Werner Recital Hall, University of Cincinnati, College-Conservatory of Music, Feb. 25, 2016

***Hiking***, for soprano, flute and piano, 2015, 6'

- Premiere at Patrica Corbett Theater, University of Cincinnati, College-Conservatory of Music, Nov. 3, 2015
- Second performance at 2015 Midwest Composers Symposium, Auer Hall, Indiana University, Nov. 7, 2015

***...Toward...***, for orchestra, 2015, 7'

- First Reading at E1630, University of Cincinnati, College-Conservatory of Music, Dec. 2, 2015
- Premiere at Patrica Corbett Theater, University of Cincinnati, College-Conservatory of Music, Apr. 20, 2016

***River-Light***, for 8 instrumentalists, 2015, 8'29"

- Premiere at Patricia Corbett Theater, University of Cincinnati, College-Conservatory of Music, Apr. 21, 2015

***Ancient Voice of ???***, for brass quartet, 2015, 7'

- Premiere at Mary Emery Hall 3250, University of Cincinnati, College-Conservatory of Music, Apr. 30, 2015

***Purification***, for flute, clarinet and pipa, 2014, 7' 20"

- Premiere at Rehearsal Center, Shanghai Conservatory of Music, 2014

***Aero***, for hu and orchestra, 2013-2014, 18' 20"

- Premiere at He Luting Concert Hall, Shanghai Conservatory of Music, July 7, 2014

***Fusion—Ice and Fire***, electronic acoustic music, 2013, 9' 20"

***Wen II***, for five Chinese Instruments, 2013, 15'

- Premiere at Lecture Hall (North), Shanghai Conservatory of Music, 2013

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## REFERENCES

Available upon request